

MARVEL

3



**DeMATTEIS
MESSIAS
BRABO
HOTZ
MENON**

SPIDER-MAN

THE LOST HUNT



*Ryan
Brown*
—22—

MARVEL REMEMBERS



CARLOS PACHECO 1961-2022

"My friend Carlos Pacheco was a sweetheart of a guy who loved comics, the Marvel comics that he read as a child most of all. He brought an enthusiasm to his work that went beyond the drive of the professional — he was truly invested in the characters and their fictitious lives. His work combined the dynamics of John Byrne with the realism of Neal Adams, creating a synthesis that captured the essence of American super hero comics — a form that was exotic to Carlos as he first read the translated stories but which he absorbed and came to embody like a native. A citizen of Spain, the Marvel Universe was his true home."

— TOM BREVOORT

"Carlos was a dream collaborator who made every story better with his ideas, his brilliant storytelling and his beautiful art. But more, he was warmhearted, enthusiastic and a wonderful person. I was thrilled to work with him but happier still to have him as a friend. He will be enormously missed."

— KURT BUSIEK

THERE IS A VIOLENT
STORM IN EVERY
PERSON'S HEART.

LIGHTNING.
THUNDER.

**KRA-
KOOM!**

NATURE'S
UNBRIDLED
RAGE.

ROWWRR

AND THERE
IS A CALM
AS WELL.

A PLACE--IN THE
SACRED CORE OF
OUR BEING--WHERE
VIRTUE AND
COMPASSION DWELL.

I LOOK AT
ONE MAN,
CONSUMED WITH
VENGEANCE.

I LOOK AT ANOTHER,
ALIGHT WITH LOVE
FOR THE WIFE HE
FEARS HE'LL NEVER
SEE AGAIN.

AND I BEHOLD
THE GHOST
WHO HAUNTS
THEM BOTH:

THE TEMPEST OF
HIS MADNESS...

BLAM

...TEARING
THROUGH BOTH
THEIR LIVES.

NO!

THIS MAN
WILL NOT DIE
TONIGHT!

MOTHER...?!

SPIDER-MAN: THE LOST HUNT
CHAPTER THREE: FRENZY

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called **SPIDER-MAN**!

Years later, after an altercation with the villain the **Jackal**, Peter was cloned. At this time, Peter, believing he was the clone, left New York City and the mantle of SPIDER-MAN to **Ben Reilly**. Peter and a pregnant **Mary Jane Watson-Parker** looked to begin a new life in Portland, Oregon. Now powerless, Peter Parker learns to live his life without...

SPIDER-MAN

THE LOST HUNT

After the death of Kraven the Hunter and his son the Grim Hunter, their friend and confidant Gregor has taken up the hunt to kill the one true Spider-Man: Peter Parker!

Gregor has broken Peter both mentally and physically. But when he tried to finish Peter with the shotgun that took Kraven's life, Gregor was stopped by...his mother?

WRITER J.M. DeMATTEIS

ARTISTS EDER MESSIAS & BELARDINO BRABO
(main story); KYLE HOTZ (mindscape sequence)

COLORISTS NEERAJ MENON & CRIS PETER

LETTERER VC's JOE CARAMAGNA

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DESIGNER CARLOS LAO

EDITOR DANNY KHAZEM

EXECUTIVE EDITOR NICK LOWE

EDITOR IN CHIEF C.B. CEBULSKI

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO



PUT YOUR
TOYS AWAY,
CHILD!

SWAK

IT'S TIME,
AT LAST, TO BE
THE MAN--

--I ALWAYS
DREAMED
YOU'D BE.

AFTER ALL
THESE YEARS,
YOU DARE TO
COME HERE?

YOU
DARE TO
LECTURE
ME?!



YES.

AND IT'S A
LECTURE I SHOULD
HAVE DELIVERED
LONG AGO.

KRAAAA



YOU HAVE
DENIED YOUR
PAST...YOUR
HERITAGE!

CLAIMED
KRAVINOFF'S
HISTORY AS
YOUR OWN!

BUT NO
MATTER HOW LONG
A PERSON LIVES A LIE,
MY SON, IT STILL
REMAINS A--

BEHIND
ME: THE
CAT LEAPS.



BUT A
FEW WORDS,
INCANTED IN
AN ANCIENT
TONGUE...

...CONFUSE
THE BEAST.



STILLING THE
FURY IN ITS
BREAST.

FOR NOW,
AT LEAST.

BUT HIS FURY
WILL NOT BE SO
EASILY STILLED.

HE ROARS--MORE OF
AN ANIMAL THAN HIS
FELINE COMPANION.

IS THIS TRULY THE SON
I RAISED TO LOOK UPON
ALL LIVING THINGS WITH
REVERENCE? WITH AWE?

AND IS HIS
TRANSFORMATION
MY FAILURE...

...OR
SERGEI'S?

A QUESTION I'VE
PONDERED FOR
YEARS. AND THE
ANSWER REMAINS...
COMPLICATED.

BUT WHAT'S NOT
COMPLICATED
IS THIS:

PETER PARKER
MUST SURVIVE.
AND I WILL
PROTECT HIM...

...AT ALL
COSTS.

GO AHEAD,
TAKHAR.

SLIT MY
THROAT.

AH...BUT
YOUR HAND
TREMBLES.

IS THAT
FEAR--

TOOK!

--OR
LOVE?

PAIN'S UNBEARABLE.
CAN HARDLY STAND.
HARDLY THINK. BUT...



...THAT WOMAN.
AM I CRAZY...

MY
NAME IS NOT
TAKHAR--

--IT'S
GREGOR!

YOU CALL
ME A LIAR?
BUT IT'S MY LIFE
BEFORE THAT
WAS THE LIE!

SERGEI
SHOWED ME
THE TRUTH!
HE SHOWED
ME--

FOOL!



WHY DO YOU
STILL CLING TO
THE *DELUSION* THAT
KRAVINOFF WAS A
GREAT MAN?

...OR IS THAT **PROFESSOR
MAKEBA** FROM THE UNIVERSITY?

THAT HE
CARED FOR YOU...
CARED FOR
ANYTHING--

--BEYOND HIS
OWN IMMENSE
AND FRAGILE
EGO?



IT CAN'T BE.
BUT IF IT IS...
THEN SHE'S BEEN
LYING TO ME.
STALKING ME.

SERGEI WAS
THE GREATEST
MAN I'VE EVER
KNOWN--AND I
WILL NOT ALLOW
YOU--

GREGOR SAID HE
DOESN'T JUST WANT
MY BLOOD, HE WANTS
MARY JANE'S TOO.



AND THE BLOOD OF
OUR *UNBORN CHILD*.

--TO
BLACKEN
HIS
NAME!

AND MAKEBA...
OR *WHOEVER*
SHE IS...COULD BE
JUST AS MUCH
OF A THREAT.

I DON'T KNOW WHAT OLD
HATREDS DRIVE THOSE
TWO--BUT LET THEM FIGHT
IT OUT. LET THEM KILL
EACH OTHER...

YOU
SHAME ME,
TAKHAR!

SWAAAK!

YOU
DISGRACE
OUR PEOPLE!

TAK!

KRAK!

...FOR ALL
I CARE.

YOU'RE
EVERYTHING
HE WAS!

TU!

...GAHH...

S-STOP...

STOP!

EVERYTHING
I DESPISE!



**YOU'RE
KILLING
HIM!**

I CALLED
TAKHAR A
FOOL--

--BUT I AM THE
FOOL HERE.

THE SCENT OF
BURNING HERBS--
WAVING THROUGH THE
AIR. THE **ANCIENT OILS--**
KNEADED INTO MY
CHILD'S SKIN.

ALL MEANT TO BRING
OUT THE DARKEST...MOST
VIOLENT AND **PRIMITIVE...**
IMPULSES IN HIS WARRIOR
SOUL.

AND MY
PSYCHIC
CONNECTION TO
HIM IS SO OLD, SO
PROFOUND--

--THAT THEY CORRUPTED MY
MIND AND HEART. WITHOUT
YOU, PETER--

--I MIGHT HAVE
MURDERED MY
OWN SON. I--

...HUHHH...

PETER...?

ALIVE.



BUT NOT FOR LONG.

?KAFFÉ
?KAFFÉ

PROFESSOR
MAKEBA...
TRACY--

HOW...?

TRACY MAKEBA
IS A FICTION. A
CONVENIENT MASK.
MY NAME IS AJA
ORISHA...KNOWN
TO SOME
AS--



--THE
HUNTER.

H-HUNTER...?
LIKE...LIKE
KRAVEN...?



NO.
SERGEI WAS
A KILLER.
I--



--AM A
HEALER.

?KAFFÉ
WHAT...WHAT
IS THAT?



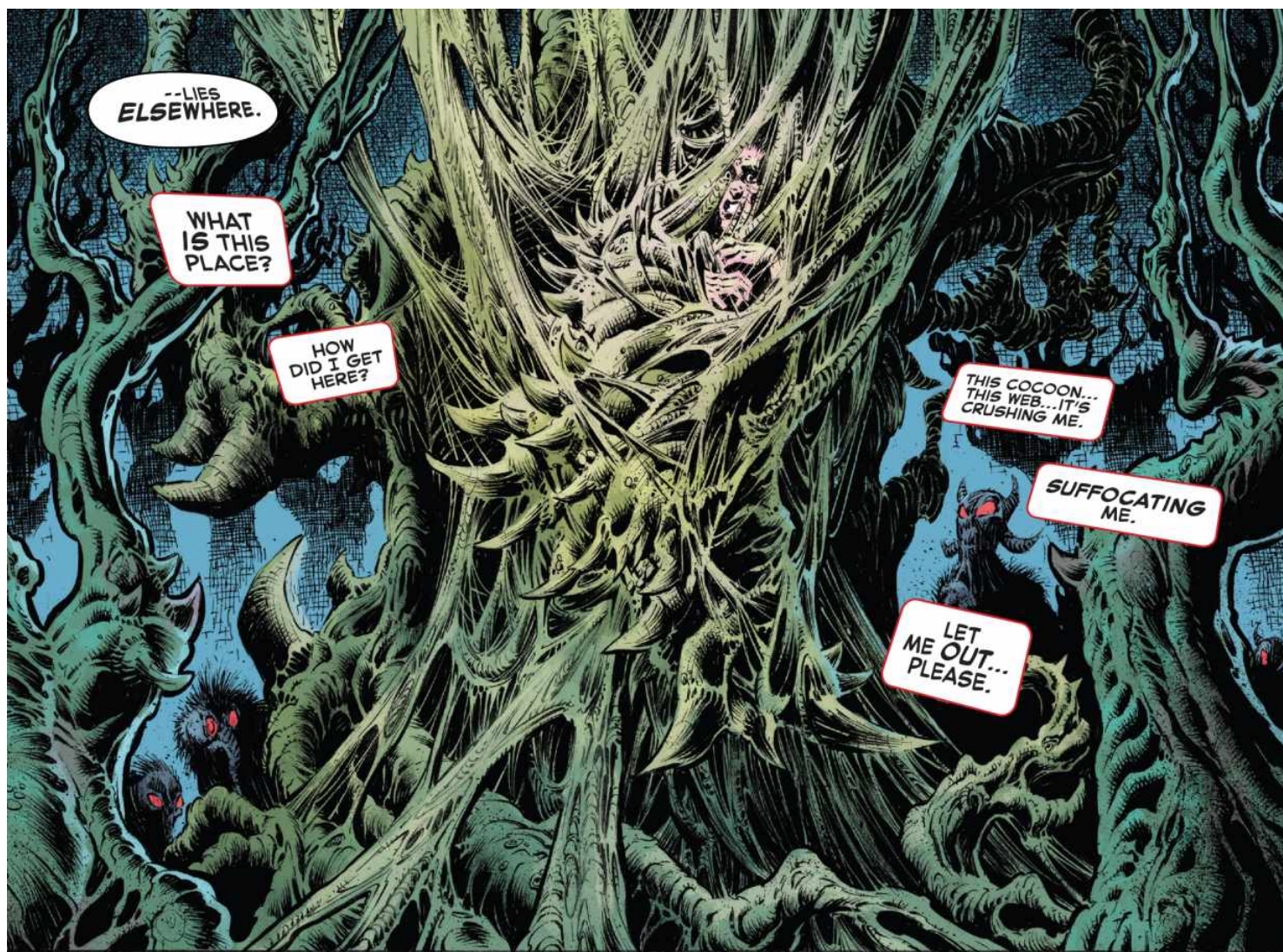
A WAY TO
WIDEN YOUR
CONSCIOUSNESS.

YOUR
INJURIES RUN DEEP,
PETER--AND THEY ARE
NOT CONFINED TO
THE BODY.



NO. THE
KEY TO YOUR
RECOVERY--

WH-
WHAT...?



--LIES
ELSEWHERE.

WHAT
IS THIS
PLACE?

HOW
DID I GET
HERE?

THIS COCOON...
THIS WEB...IT'S
CRUSHING ME.

SUFFOCATING
ME.

LET
ME OUT...
PLEASE.



**LET
ME
OUT!**

THE MORE
YOU FIGHT
AGAINST IT--



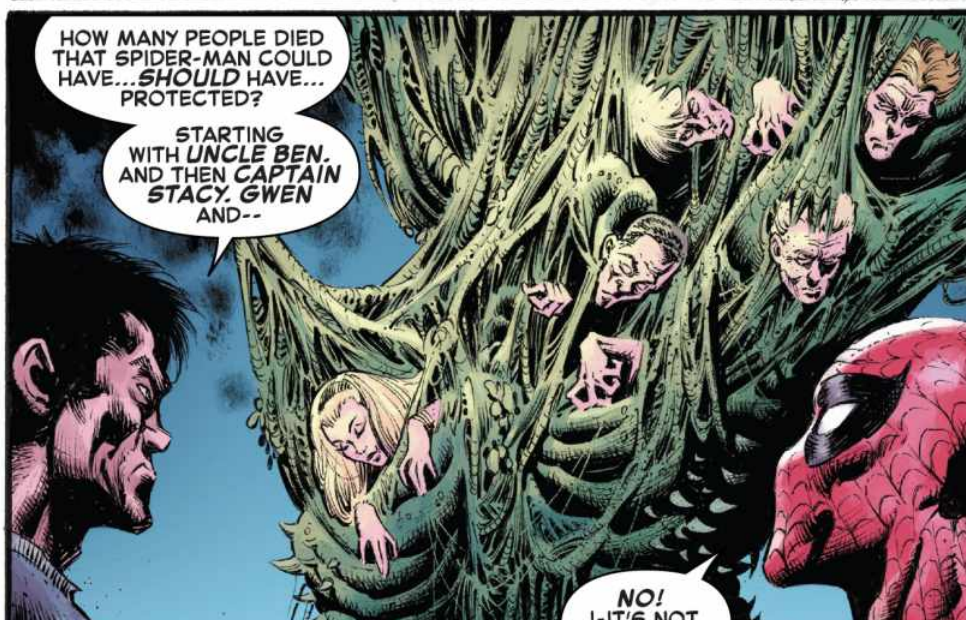
--THE
TIGHTER THE
WEB WILL HOLD
YOU.

WHAT HAVE
YOU DONE?
WHERE HAVE YOU
TAKEN ME?



I'VE TAKEN
YOU NOWHERE,
PETER. THIS IS
YOUR WORLD.
THIS--

--IS THE
LANDSCAPE



YOU SEEK
TO LAY BLAME
AT SOMEONE'S
FEET?

RU
HH
HH

UH-
OH.

TREES--TOPPLING
IN THE DISTANCE.

THAT
NOXIOUS SCENT.
SO SICKENING.
SO FAMILIAR.

K R A S S H H

THEN BY ALL
MEANS--

AND THAT VOICE:
CRUEL. CONTEMPTUOUS.

I KNOW IT.
KNOW HIM.

THE CREATURE
THAT'S BEEN HUNTING
ME, HAUNTING ME,
FOR WEEKS.

--LAY
IT AT
MINE.

THE
SPIDER.

"DOCTOR KAFKA..."



I'VE BEEN TRYING YOU ALL NIGHT, BUT **EVERY TIME**, I GET YOUR MACHINE. WHY THE HELL DON'T YOU **PICK UP?** WHY--?

I'M SORRY. IT'S JUST THAT I'M SO WORRIED. Y'SEE, PETER, HE--

HE'S BEEN GOING THROUGH SOMETHING. SOMETHING BAD.



I KNOW YOU'VE HELPED HIM IN THE PAST, AND I'VE BEEN **BEGGING** HIM TO CALL YOU--BUT HE WON'T LISTEN.

AND NOW... NOW I DON'T EVEN KNOW WHERE HE IS. HE COULD BE **DEAD**. HE COULD BE--

PLEASE, DOCTOR--CALL ME BACK WHEN YOU GET THIS.



PLEASE.

I DON'T KNOW WHERE ELSE TO TURN. WHAT ELSE TO DO.

IF ONLY WE HAD FRIENDS HERE IN **PORTLAND**. IF ONLY--



WAIT.

TRACY MAKEBA. WE HARDLY KNOW EACH OTHER, BUT SHE AND PETER SEEM TO HAVE A STRONG CONNECTION.

AND TRACY WAS KIND TO US... TO **ME**...THAT NIGHT SHE HAD US OVER FOR DINNER.

SHE'D HELP, I **KNOW** SHE WOULD. I **KNOW**--



ANOTHER DAMN MACHINE.

SO WHAT



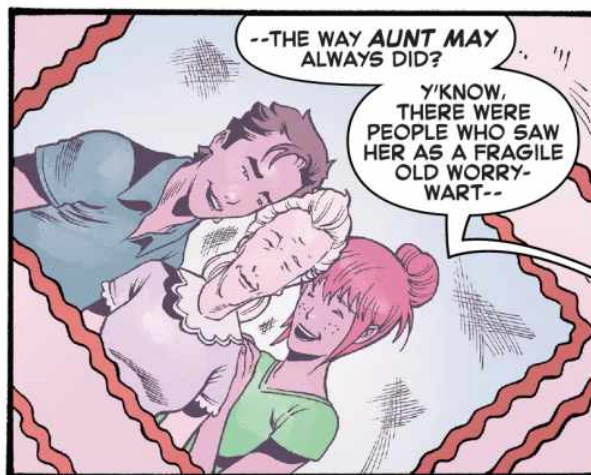
YOU HAVE ANY IDEAS IN THERE, MUNCHKIN?

SHOULD I JUST WAIT AROUND, LIKE SOME DUMB, DUTIFUL--

--ANXIOUS WRECK OF A WIFE?



OR DO I HOLD ON TO FAITH AND TRUST--



--THE WAY AUNT MAY ALWAYS DID?

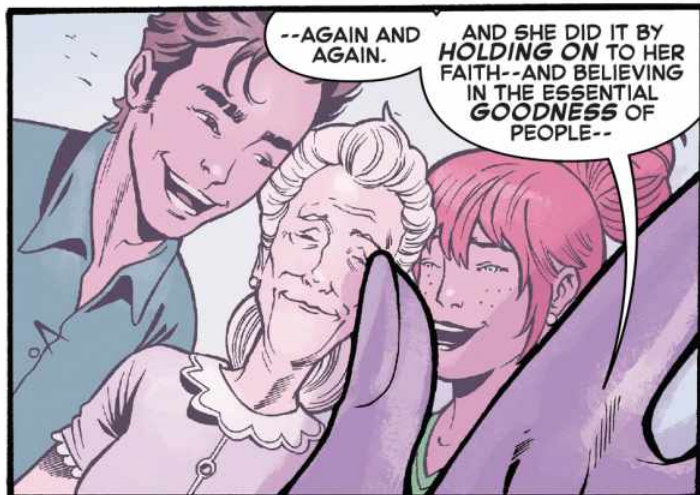
Y'KNOW, THERE WERE PEOPLE WHO SAW HER AS A FRAGILE OLD WORRY-WART--



--BUT THEY WERE **WRONG**. MAY PARKER WAS THE **STRONGEST** WOMAN I EVER KNEW.

SHE FACED HER SHARE OF TRAGEDIES...AND SHE DIDN'T JUST SURVIVE THEM--

--SHE TRIUMPHED OVER THEM--



--AGAIN AND AGAIN.

AND SHE DID IT BY **HOLDING ON** TO HER FAITH--AND BELIEVING IN THE **ESSENTIAL GOODNESS** OF PEOPLE--

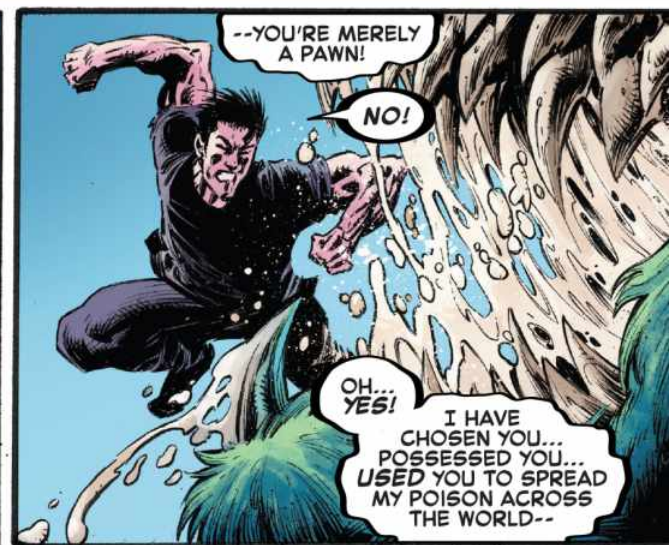


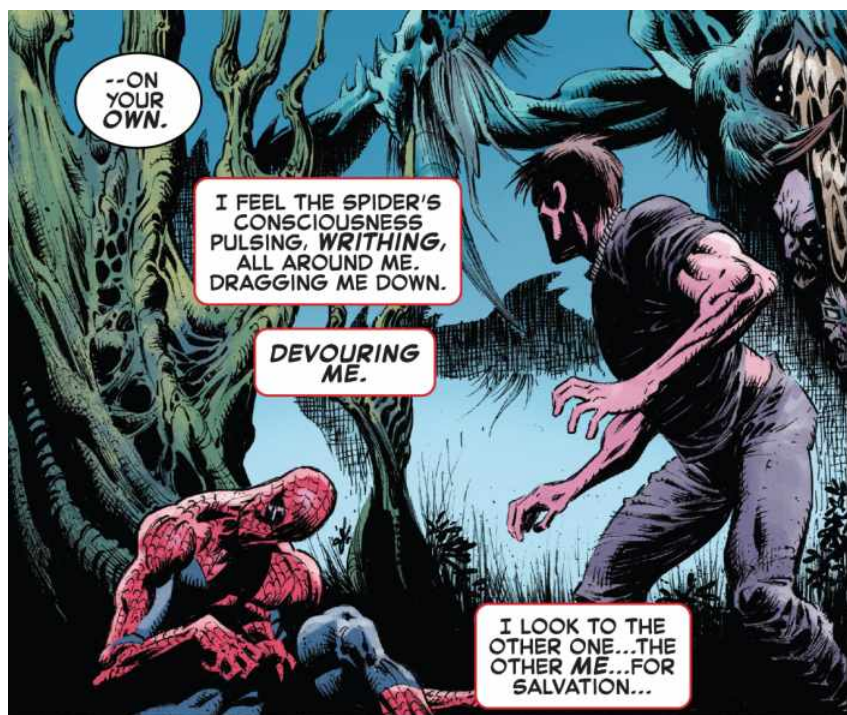
--NO MATTER HOW MUCH THE WORLD TRIED TO CONVINCE HER OTHERWISE. AND BECAUSE OF HER--

--YOUR DAD BELIEVES THAT TOO. ME?

I'M NOT SO SURE.

OKAY, MAY, I'LL TRY IT **YOUR** WAY: FAITH. TRUST. BELIEF. BUT I SWEAR, IF PETER'S NOT HOME SOON...





--ON YOUR OWN.

I FEEL THE SPIDER'S CONSCIOUSNESS PULSING, WRITHING, ALL AROUND ME. DRAGGING ME DOWN.

DEVOURING ME.

I LOOK TO THE OTHER ONE...THE OTHER ME...FOR SALVATION...



...BUT HE'S DYING.

AND I'M ALONE.

BUT...BUT HAVEN'T I ALWAYS BEEN ALONE?

SPIDER-MAN ISN'T SOME SEPARATE ENTITY. SOMETHING THAT EXISTS OUTSIDE MYSELF.

FOR BETTER OR WORSE...MASK ON OR MASK OFF...



...I'M PETER PARKER.

AND I'VE STRUGGLED, ALL MY LIFE, TO DO MY BEST, TO HELP PEOPLE.

HAVE I FAILED? YES. SOMETIMES MORE THAN I'VE SUCCEEDED. BUT IT'S THE TRYING, I THINK, THAT DEFINES US.



THAT MAKES US HUMAN.

THERE...THERE IS NO SPIDER. NO ANCIENT, EVIL ENTITY.

INDEED. THAT WAS KRAVEN'S DELUSION. KRAVEN'S MADNESS.

HE COULDN'T EXPLAIN THE TERRIBLE TRAGEDIES HE'D KNOWN IN HIS LIFE, SO HIS TROUBLED MIND CREATED A MONSTER--

--AND PROJECTED IT ONTO YOU.



AND A PART OF ME...BURIED DEEP... BELIEVED IT.

MADE IT A SYMBOL OF ALL THE TRAGEDIES IN MY OWN LIFE.

AND GREGOR MAGNIFIED THAT BELIEF. USED IT AGAINST YOU.

I AM THE SPIDER! I WILL CONSUME YOU! I WILL--



YOU'LL DO NOTHING.



BECAUSE YOU'RE NOT REAL.

GONE. FOREVER.







I DON'T UNDERSTAND!
HOW COULD THE
HEALING CEREMONY--

--GO
SO TERRIBLY
WRONG?

DON'T LOOK
SHOCKED,
MOTHER.

I DON'T
NEED TO BE A
MIND READER TO
KNOW WHAT YOU'RE
THINKING. AS FOR
WHAT HAPPENED
TO PARKER--

I SIMPLY
ADDED SOME...
TOXIC ELEMENTS
TO YOUR MIX OF
SACRED HERBS
AND FLOWERS.

BUT
HOW--?



YOU THINK YOU HID YOURSELF
SO CLEVERLY. BUT I KNEW
YOU WERE HERE, WATCHING.
WAITING FOR ME.

AND ONE
NIGHT, I SLIPPED PAST
YOUR DEFENSES. SLID,
UNDETECTED, BENEATH
YOUR **PSYCHIC**
SCREENS.

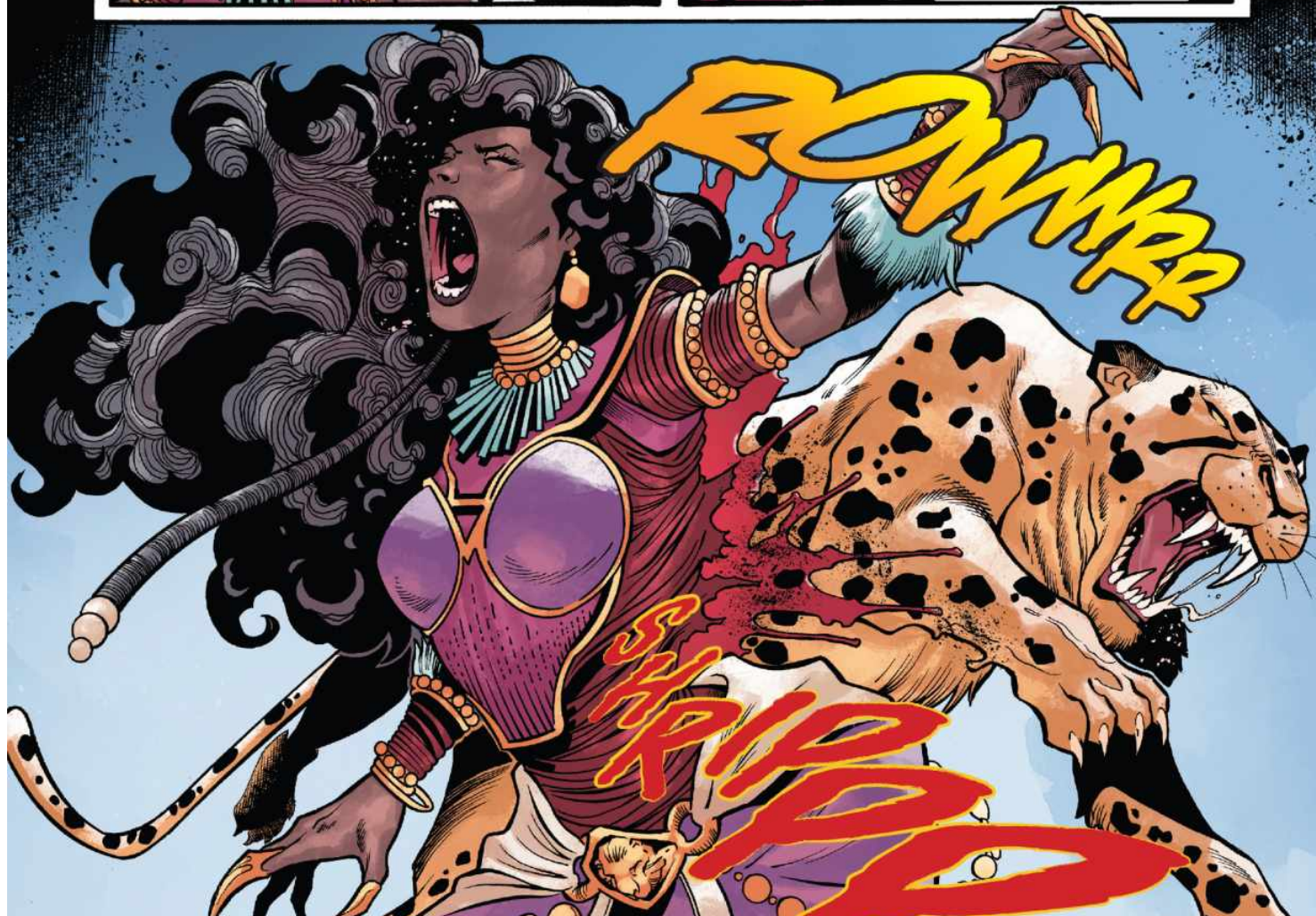
BUT
NO ONE HAS
EVER--



YOU'VE ALWAYS BEEN OVERCONFIDENT.
AND YOU'VE ALWAYS HAD A **BLIND**
SPOT WHERE I'M CONCERNED.

PLEASE,
TAKHAR--SERGEI
KRAVINOFF
IS DEAD!

LET THIS
INSANE QUEST FOR
REVENGE MOLDER IN THE
GRAVE ALONG WITH HI--





...WORRYING
ABOUT HIM?

BABY'S KICKING
UP A STORM LIKE
SHE'S WORRIED
TOO.

WELL, ENOUGH'S
ENOUGH. I'M GONNA
GET DRESSED, GET IN
THE CAR AND--

AND WHAT,
MARY JANE?

DRIVE AROUND THE WHOLE
DAMN CITY? POKE YOUR
HEAD IN EVERY ALLEY?
SCOUR EVERY ROOFTO--?

KRAASH!

WHAT THE
HELL WAS
THAT?

SOUNDS LIKE
SOMEONE'S IN
THE HOUSE.

A BREAK-IN?

OR COULD
IT BE--

--PETER...?

RRRRRRRR...

**NEXT--
ORISHA'S
TALE!**

Welcome back to Arachnotes, arachnophiles!

Danny Khazem, your friendly neighborhood shepherd, here and we're back with another letter column, this time with some of your letters!

But before we dive in—what just happened?! Peter went on a vision quest with a Ditko-esque version of Spider-Man (brought to you by special guest artist KYLE HOTZ!) all before turning into an animalistic version of himself...in the real world?!

Madness!

I hope you can wait a month to find out what happens next! In the meantime, here are your letters!

Dear Web-Heads,

Hopefully, Peter will check all his pockets, a missing hunt is never fun.

Anyway, the comic...

This comic was Amazing, Spectacular, Sensational, Web of! Pick your preferred Spidey descriptor, there are no wrong answers. Well, as long as it is not one of Jameson's choice adjectives from the '60s.

There is never a shock when DeMatteis turns out a superb comic, especially a Spider-Man one—it is what he does. Still, just how many things I loved was a pleasant surprise.

By far my favorite part is that it is not a Spider-Man story, it is a Peter Parker one. An issue with a good, deep look at Peter and his complicated relationship with his former identity. The mask and powers he so often cursed now feel like a phantom limb. Classic Spidey, with a twist of lemon.

It is this kind of character work that helps build the story into such an engaging read. The introspection of a man in some type of crisis he can't figure out, even as he lives his happy ending, really makes you feel for Pete. Especially seeing that happy ending to a realistic relationship between two people who truly love each other without pretending

that "always" means "everything is easy."

This, along with the thick atmosphere, is setting up a story that seems like it will be less a super-hero story and more a psychological thriller. Something of which I greatly approve.

Having MJ be an active part of the story, with her own life going on, still lovingly bound to the man she loves, is great.

A story about real human adults together weathering a personal storm. It is a reminder of why Peter Parker was such a revolutionary character in the first place. He, and all of the people in his life, are all so beautifully yet painfully human and, thus, engaging.

Between this story and BEN REILLY: SPIDER-MAN, I am engrossed with this experiment of revisiting the unknown tales of Spidey's past. I hope that there are even more DeMatteis stories like this in the future. Even if not, you will be getting my money for the next four months at least.

M. Lapham

I'm always in favor of more J.M. DeMatteis on Marvel books—if you want more, let us know!

Dear Spidey Team,

Long time reader, first time writer. Wow is all I can say after sitting down to read SPIDER-MAN: THE LOST HUNT #1. The art and the story are top-notch! But that is to be expected when a legend like DeMatteis takes the helm. Love the pencils of Messias and look forward to more throughout this miniseries. Reading this and having three Spidey-themed mags on my pull list sends me right back to my childhood in the '90s when I was enjoying this era the first time. Bring on Kraven, and keep up the spectacular (pun intended) work! Thwip for now.

Dan Nickle

As a fan, I loved when there was a variety of Spidey books on the shelves—a book for any occasion, for any fan, for any weather!

Spider-Man is at his best when he is with MJ. Mary Jane saves Peter from everything crazy in his life when all else is wrong. MJ is the hero Peter always needs.

I also have always found comic books to be at their best when they can be more than entertainment. Pete and MJ are the married couple who give people an example of how no matter how crazy life gets, be it mental trauma, financial hardships, work tension, or fighting a deranged goblin, you have to make time for the person you care most about and who cares the most about you.

Spider-Man, Peter, and MJ are all great characters, but when they are together, it makes the comic world and our world a much richer place.

Zachery Goldsmith

There is something very special about the dynamics of the Peter & MJ relationship—I was raised on a married Spider-Man, so this period always holds a special place in my heart. We're glad you're enjoying the series!

Dear Spidey-Office,

This was a great start to a fun little miniseries, and it's nice to see Pete fighting a mental threat while also filling in a gap in the lore. Love seeing the Kraven supporting cast be used some more, and I always felt that Kraven had an oddly big supporting cast for a villain. I can only hope to see more miniseries like this that resolve decades-long loose ends, like who the hell F.A.C.A.D.E. was, and provide the foundation for the great stories that impact current-day Spidey.

Kiefer

F.A.C.A.D.E.! Now, that's a name I have not heard in a long time...a long time...

Thanks again for all your letters, gang! Now, next issue, we're finally going to see how Orisha and Kraven met way back when!

Until next time!

**Stay Safe!
—DK**

**CHECK OUT THE MASTERPIECE
COVERS ON THIS SERIES!**



#2 Variant by Philip Tan & Brad Anderson



#3 Variant by Mico Suayan & Brian Reber

NEXT ISSUE:



#4 ON SALE FEBRUARY!

